

36. Eighteenth-century German aesthetics from Baumgarten to Schiller.
37. Hölderlin, *Hyperion, Empedokles* (ed. M. B. Benn, Clarendon German Series) and the poetry written after 1797.
38. The *Bildungsroman* from Wieland to Keller.
39. German political thought from 1780 to 1830. Candidates will be expected to have read: Kant, *Idee zu einer allgemeinen Geschichte in weltbürgerlicher Absicht*, 1784; *Zum ewigen Frieden*, 1795; Humboldt, *Ideen zu einem Versuch, die Grenzen der Wirksamkeit des Staates zu bestimmen*, 1792; Novalis, *Die Christenheit oder Europa*, 1799; Fichte, *Reden an die deutsche Nation*, 1808; Hegel, *Vorlesungen über die Philosophie der Geschichte*, Einleitung (ed. Th. Litt. Reclam); *Grundlinien der Philosophie des Rechts*, Vorrede, 1821. 5
40. Johann Nestroy and the Wiener Volkstheater.
41. The poetry of Hugo von Hofmannsthal, Stefan George, and Rainer Maria Rilke. Candidates will be examined on the poetry of *two* of these authors and will be expected to have read the works listed in any *two* of the sections below. 15
- (a) Hofmannsthal: *Gedichte und Lyrische Dramen*, ed. Steiner (Fischer Verlag, 1952), pp. 7-136, 467-529.
- (b) George: *Hymnen, Pilgerfahrten, Algabal; Das Jahr der Seele; Der Teppich des Lebens und die Lieder von Traum und Tod mit einem Vorspiel*; the sections 'Zeitgedichte', 'Gestalten', 'Gezeiten', and 'Maximin' from *Der siebente Ring; Das neue Reich* omitting the section 'Sprüche'. 20
- (c) Rilke: *Das Stunden-Buch; Neue Gedichte* (both parts); *Requiem für eine Freundin; Requiem für Wolf Graf von Kalckreuth; Die Sonette an Orpheus; Duineser Elegien*.
42. 'Expressionist' poetry. Candidates will be expected to have a detailed knowledge of poetry included in *Lyrik des Expressionismus* (ed. Silvio Vietta, Tübingen, Niemeyer or d.t.) 25

Candidates offering themselves for examination in the Honour School in the Trinity Terms of 1987 or 1988 will be permitted to take the paper on the regulations prescribed in the Examination Decrees of 1985. 30

43. German Poetry since 1945. Candidates will be expected to have a general knowledge of the field, and a detailed knowledge of works written in or after 1945 by at least *three* of the following authors: Brecht, Benn, Becher, Arp, Sachs, Eich, Huchel, Celan (the collections of poetry from *Mohn und Gedächtnis* to *Atemwende* inclusive), Bobrowski, Christine Lavant, Enzensberger, Biermann, Kunert, Bachmann. 35
- Note:* Candidates offering Brecht as a prescribed author in paper X may offer his poetry from 1945 to 1956 as one of their three authors selected for a detailed knowledge in this paper.
44. The German novel since 1945. Candidates will be expected to have a general knowledge of the field, and a detailed knowledge of works written in or after 1945 by at least two of the following authors: Andersch, Bobrowski, Böll, Doderer, Frisch, Grass (except for candidates offering Grass in Paper XI), Johnson, S. Lenz, Seghers, Walser, Christa Wolf. 40
45. Modern Yiddish Literature. Candidates will be expected to have read: 45
- Sholem Aleichem, *Kasrilevker progrès* (in his *Fun Kasrilevke*, N.Y. 1919, pp. 11-84);
- Ber Borokhov, *Di úfgabn fun der yidisher filológye* (in *Shprákhforshung un literatúr geshikhte*, ed. N. Mayzl, Tel Aviv 1966, pp. 53-75);

- Sh. An-ski (Shloyme-Zanvl Rapoport), *Der dibek* (in *Di yidishe dráme fun tsvántsikstn yorhúndert*, N.Y. 1977, vol. ii, pp. 7-60);
 Selections from the poetry of R. Ayzland, A. M. Dilon, M. L. Halpern, Z. Landoy, M. Leyb, H. Leyvik, Y. Y. Shvarts, A. N. Stencl, M. Vintshevski (in *Músterverk fun der yidisher literatúr*, ed. Rozhanski, vol. lxxvi, pp. 40-53, 61-6, 91-100, 112-34; vol. lxxviii, pp. 211, 234-8);
 Isaac Bashevis Singer, *A tógbukh fun a nisht gebóyrenem* and *Der yid fun bovl* (in his *Der sótn in goráy un ándere dertséylungen*, Jerusalem 1972, pp. 251-70, 307-19).
50. Italian lyric poetry of the thirteenth century. 10
51. 'Questione della lingua.' Candidates will be expected to have read: Dante, *De Vulgari Eloquentia*; Bembo, *Prose della volgar lingua*; Manzoni, *Scritti sulla lingua*.
52. Florentine humanist thought from 1390 to 1440. Candidates will be expected to have read in particular: Salutati, *Epistolario* (ed. F. Novati, Rome, 1891-1911), X, 16; XIV, 23-4; and *De Tyranno*. Bruni, *Dialogi ad Petrum Histrum, De Studiis et literis* and the *Vita di Dante*. Alberti, *Della famiglia* (Books I-III). Palmieri, *Della vita civile*. 15
53. Machiavelli.
- [Until 1 October 1987: 54. Italian drama and dramatic theory in the Renaissance.] 20
 [From 1 October 1987: 54. The aesthetics and literary criticism of Croce. Candidates will be expected to be familiar with Part I of the *Estetica*, Croce's principal theoretical additions to it, and a broad sample of his criticism of Italian literature.]
55. Vico. 25
56. Italian historians and political thinkers from 1796 to 1870.
57. Montale.
58. The novels and short stories of Gadda. Pavese, Moravia, Vittorini, Calvino. Candidates will be examined on the works of *two* of these authors.
- *60. The Civilization of Muslim Spain. 30
61. The Galician-Portuguese *Cancioneiros*.
62. Medieval Catalan literature. Passages for comment will be set from one or more of the following:
 (a) Ramon Llull, *Llibre de Evast e Blanquerna* (ed. Els Nostres Classics), vol. III;
 (b) Bernat Metge, *Lo somni*; 35
 (c) *Anthology of Catalan Lyric Poetry* (ed. Triadú): Ramon Llull, *A Vós, Cant de Ramon, Lo Desconhort*; Jordi de Sant Jordi, pp. 43-53; Ausiàs March, *Cants d'amor*, I, IV, X, XI, XXXIX, XLVI, LI, LXIII, *Cant de mort*, IV, *Cant espiritual*.
63. The work of Alfonso the Wise as author and patron of literature and learning. 40
 Passages for commentary will be set from *Primera crónica general* (ed. R. Menéndez Pidal, Madrid, 1955), caps. 814-967; *Las siete partidas* (ed. Real Academia de la Historia, Madrid, 1807). I (Prólogo and i—both versions), ii; II

* Candidates will be given an opportunity to show knowledge of Arabic, but will not be required to show such knowledge. Teaching for this option may not be available in every year. Candidates offering this paper must have the approval of the Joint Committee on Arabic and Spanish. Applications should be sent to the Faculty Secretary, Oriental Institute, not later than the Monday of the second week of Michaelmas Term in the academic year in which the candidate proposes to take the examination.